

Basisrhythmen Paper Music (Deutsch)

Michael Rein

Percussion 1

Mün - ster land, ich komm vom Mün ster land ich

Percussion

Mün ster land

Percussion

ich ich

Perc. 1

komm vom Mün - ster land ich komm vom

Perc.

ja Mün ster

Perc.

ich

Perc. 1

Kar nival ist su per Kar nival ist su per Kar nival ist su per Kar nival ist su per

Perc.

Am stam Am stam Am stam

Perc.

pier Pa pier Pa pier Pa pier Pa pier

Basisrhythmen Paper Music (Deutsch)

24

Perc. 1

Chi na al le fahr'n nach Chi na al le fahr'n nach

Perc.

Mo Li Mo Li

Perc.

De Mo Shu De Mo Shu

16

Perc. 1

Chi na al le fahr'n nach Chi na al le fahr'n nach

Perc.

Mo Li Mo Li

Perc.

De Mo Shu De Mo Shu

Intrada

Percussion

Kar - ne - val ist su - per

Percussion

Am - ster - dam

Percussion

pier Pa pier Pa pier Pa

Violin

4

Perc.

Kar - ne - val ist su - per

Perc.

Am - ster - dam

Perc.

pier Pa pier Pa pier Pa

Vln.

7

Perc.

Kar - ne - val ist su - per

Perc.

Am - ster - dam

Perc.

pier Pa pier Pa

Vln.

Intrada

Descant Recorder

Percussion

Kar - ne - val ist su - per

Percussion

Am - ster - dam

Percussion

pier Pa pier Pa pier Pa

4

D. Rec.

Perc.

Kar - ne - val ist su - per

Perc.

Am - ster - dam

Perc.

pier Pa pier Pa pier Pa

7

D. Rec.

Perc.

Kar - ne - val ist su - per

Perc.

Am - ster - dam

Perc.

pier Pa pier Pa

Intrada

Flute

Percussion

Kar - ne - val ist su - per

Percussion

Am - ster - dam

Percussion

pier Pa pier Pa pier Pa

Detailed description: This system contains the first three measures of the piece. The Flute part is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The Percussion parts are in common time. The top Percussion line has a rhythmic pattern of quarter notes. The middle Percussion line has a pattern of quarter notes followed by a quarter rest and a quarter note. The bottom Percussion line has a pattern of quarter notes with accents. The lyrics are placed below the Percussion lines.

4

Fl.

Perc.

Kar - ne - val ist su - per

Perc.

Am - ster - dam

Perc.

pier Pa pier Pa pier Pa

Detailed description: This system contains measures 4, 5, and 6. The Flute part continues the melodic line. The Percussion parts maintain their respective rhythmic patterns. The lyrics are placed below the Percussion lines.

7

Fl.

Perc.

Kar - ne - val ist su - per

Perc.

Am - ster - dam

Perc.

pier Pa pier Pa

Detailed description: This system contains measures 7 and 8. The Flute part concludes with a final note and a quarter rest. The Percussion parts continue their rhythmic patterns. The lyrics are placed below the Percussion lines.

Intrada

Clarinet in B \flat

Percussion

Kar - ne - val ist su - per

Percussion

Am - ster - dam

Percussion

pier Pa pier Pa pier Pa

4

Cl.

Perc.

Kar - ne - val ist su - per

Perc.

Am - ster - dam

Perc.

pier Pa pier Pa pier Pa

7

Cl.

Perc.

Kar - ne - val ist su - per

Perc.

Am - ster - dam

Perc.

pier Pa pier Pa

Intrada

Alto Saxophone

Percussion

Kar - ne - val ist su - per

Percussion

Am-ster-dam

Percussion

pier Pa pier Pa pier Pa

4

Alto Sax.

Perc.

Kar - ne - val ist su - per

Perc.

Am-ster-dam

Perc.

pier Pa pier Pa pier Pa

7

Alto Sax.

Perc.

Kar - ne - val ist su - per

Perc.

Am - ster-dam

Perc.

pier Pa pier Pa

Lied der Bettlerin

aus der Kulisse

ah ah ah ah

5 hervorkommend

Nir - gend-wo her, nir - gend-wo hin, nur auf zwei schwa-chen Bei-nen

1. 2.
muss ich geh'n, muss ich geh'n ge - stern ist lan - ge her,

12
mor - gen ist lan - ge hin. A - ber jetzt fühl ich,

15 bettelnd beim Publikum

15
dass ich Hun-ger ha - be, ich bett - le um ei - ne Hand voll Reis,

18 ad libitum

18
ei - ne klei - ne Ga - be, ei - ne Hand voll Reis, ei - ne klei - ne Ga - be.

Magic Rap

Con moto

The first system of musical notation consists of two staves. The top staff is a vocal line with a treble clef and a common time signature (C). It begins with a whole rest, followed by a series of eighth notes: Mo, Shu, Mo, Shu, De. The bottom staff is a piano accompaniment with a bass clef and a common time signature. It features a steady eighth-note bass line: Mo, Shu, Mo, Shu, De. The first measure is marked *ppp* and the last measure is marked *cresc. poco a poco*. The lyrics "Mo Shu Mo Shu De" are written below the notes.

The second system of musical notation consists of two staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth notes: Ho - kus, Po - kus, Nox, Al - ho - ra - ma Nox, Ich. The bottom staff is a piano accompaniment with a bass clef and a common time signature. It features a steady eighth-note bass line: Mo, Shu, Mo, Shu, De. The first measure is marked *pp*. The lyrics "Mo Shu Mo Shu De Ho - kus, Po - kus, Nox, Al - ho - ra - ma Nox, Ich" are written below the notes.

The third system of musical notation consists of two staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a series of eighth notes: schwing den Zau - ber - stab, Schiff und Schatz er - schei - ne. The bottom staff is a piano accompaniment with a bass clef and a common time signature. It features a steady eighth-note bass line: Mo, Shu, Mo, Shu, De. The lyrics "Mo Shu Mo Shu De schwing den Zau - ber - stab, Schiff und Schatz er - schei - ne" are written below the notes.

The fourth system of musical notation consists of two staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a series of eighth notes: Ho - kus, Po - kus, Nox, Al - ho - ra - ma Nox, Ich. The bottom staff is a piano accompaniment with a bass clef and a common time signature. It features a steady eighth-note bass line: Mo, Shu, Mo, Shu, De. The first measure is marked *mp*. The lyrics "Mo Shu Mo Shu De Ho - kus, Po - kus, Nox, Al - ho - ra - ma Nox, Ich" are written below the notes.

The fifth system of musical notation consists of two staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a series of eighth notes: schwing den Zau - ber - stab, Schiff und Schatz er - schei - ne. The bottom staff is a piano accompaniment with a bass clef and a common time signature. It features a steady eighth-note bass line: Mo, Shu, Mo, Shu, De. The first measure is marked *mf*. The lyrics "Mo Shu Mo Shu De schwing den Zau - ber - stab, Schiff und Schatz er - schei - ne" are written below the notes.

2
13 *f*

Ho - kus, Po - kus, Nox, Al - ho - ra - ma Nox, Ich

Mo Shu Mo Shu De Mo Shu Mo Shu De

15 *ff* *fff*

schwing den Zau-ber-stab, Schiff und Schatz er-schei - ne Klatschen

Mo Shu Mo Shu De Mo Shu Mo Shu De Klatschen

Lied der Prinzessin

Michael Rein

Allegretto

Voice

Son - ne, Son - ne, du siehst al - le Men - schen
Prinz, _____ Prinz, _____ du musst mich schon sel - ber

le - ben. Mond, _____ Mond, _____ du siehst al - le Men - schen
fin - den. nur dein Herz, nur dein Herz, kann den Weg zu mir dir

träu - men. A - ber ich, a - ber ich, wie fin - de ich den ei - nen,
zei - gen. A - ber ich, a - ber ich muss mich ver - ber - gen vor

der mich liebt? A - ber ich, a - ber ich,
dei - nem Blick, a - ber ich, a - ber ich,

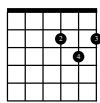
wie fin - de ich den ei - nen, der mich liebt?
muss mich ver - ber - gen vor dei - nem Blick.

Violin

pizz.

Lied der Prinzessin

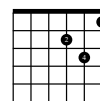
Michael Rein



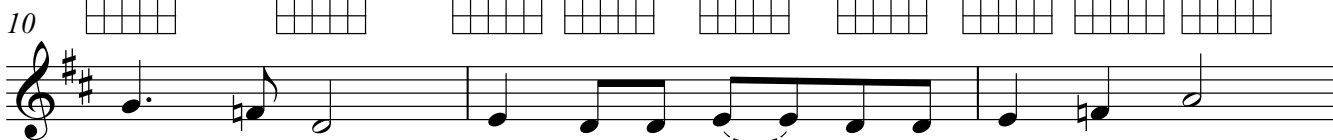
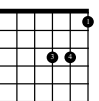
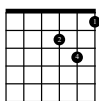
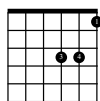
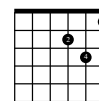
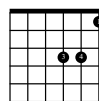
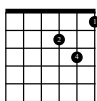
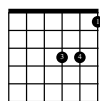
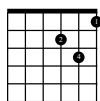
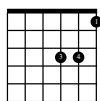
Allegretto



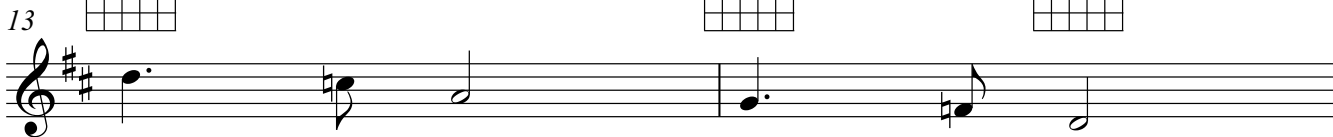
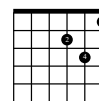
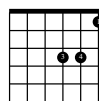
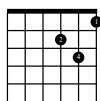
Son - ne, Son - ne, du siehst al - le Men-schen le - ben.
 Prinz, _____ Prinz, _____ du musst mich schon sel - ber fin - den.



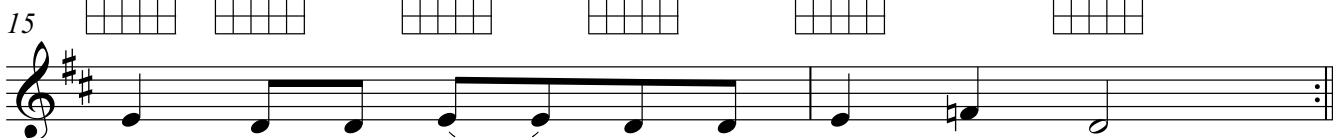
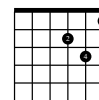
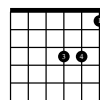
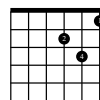
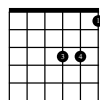
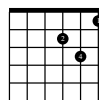
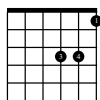
Mond, _____ Mond, _____ du siehst al - le Men-schen träu - men. A - ber ich,
 nur dein Herz, nur dein Herz, kann den Weg zu mir dir zei - gen. A - ber ich,



a - ber ich, wie fin - de ich den ei - nen, der mich liebt?
 a - ber ich muss mich ver - ber - gen vor dei - nem Blick,



A - ber ich, a - ber ich,
 a - ber ich, a - ber ich,



wie fin - de ich den ei - nen, der mich liebt?
 muss mich ver - ber - gen vor dei - nem Blick.

Festlied Paper Music

Michael Rein

Gioachino Rossini

Allegro vivace

The first system of the musical score is in 2/4 time and B-flat major. It consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The vocal line contains eight measures of whole rests. The piano right-hand line begins with a half rest, followed by quarter notes G4, A4, and Bb4, and ends with a half note G4. The piano left-hand line features a rhythmic pattern of quarter notes G2, Bb2, and D3, with a dynamic marking of *pp*. The system concludes with a piano *p* dynamic marking and a final chord of G2, Bb2, and D3.

10

The second system begins at measure 10. The vocal line continues with whole rests. The piano right-hand line features a melodic line with a slur over measures 10-11, a slur over measures 12-13, and a sixteenth-note run in measure 14. The piano left-hand line continues with the rhythmic pattern of quarter notes G2, Bb2, and D3. The system ends with a piano *p* dynamic marking.

17

The third system begins at measure 17. The vocal line continues with whole rests. The piano right-hand line features a melodic line with slurs and accents over measures 17-18, 19-20, 21-22, and 23-24. The piano left-hand line continues with the rhythmic pattern of quarter notes G2, Bb2, and D3. The system ends with a piano *p* dynamic marking.

25

Musical score for measures 25-30. The system includes a vocal line with rests and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a steady bass line in the left hand.

31

Musical score for measures 31-36. The system includes a vocal line with rests and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a steady bass line in the left hand.

10

37

Musical score for measures 37-42. The system includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a steady bass line in the left hand.

Was war das 'ne

43

Musical score for measures 43-48. The system includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a steady bass line in the left hand.

gros - se Flut - , doch am End wird

51

al - les gut - , Bie - nen, Hund und

cresc.

Detailed description: This system contains measures 51 through 58. The vocal line begins with a melodic phrase in measures 51-52, followed by rests in measures 53-56, and another phrase in measures 57-58. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A crescendo marking is present in measure 57.

59

Katz und Ra - ben, al - le noch ihr

Detailed description: This system contains measures 59 through 66. The vocal line has a short phrase in measures 59-60, rests in measures 61-64, and another phrase in measures 65-66. The piano accompaniment continues with the same rhythmic pattern as the previous system.

67

Le - ben ha - ben, und sie kom - men

f

Detailed description: This system contains measures 67 through 74. The vocal line has a phrase in measures 67-68, rests in measures 69-72, and another phrase in measures 73-74. The piano accompaniment features a forte (*f*) dynamic marking in measure 73.

75

al - le wie - der in das Schloss zur

Detailed description: This system contains measures 75 through 82. The vocal line has a phrase in measures 75-76, rests in measures 77-80, and another phrase in measures 81-82. The piano accompaniment continues with the same rhythmic pattern.

Hoch - zeit 'rü - ber. Dann die Hoch - zeit

ff

kann be - gin - nen, al - le Gä - ste

sind schon drin - nen, al - le fei - ern Par - ty hier, al - le fei - ern

p

Par - ty hier, spie - len mit Pa -

cresc. *ff*

104

pier, *al - le fei - ern Par - ty hier,*

p *cresc.*

109

spie - len mit Pa - pier, mit Pa -

ff

114

pier, mit Pa - pier, Pa - pier, Pa - pier, Pa - pier, Pa - pier, Pa -

p

119

pier, Pa - pier, Pa - pier, mit Pa - pier, mit Pa - pier, Pa - pier!

p